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BULLETIN

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ROYAL COMMISSION ON BROADCASTING

Canadian Film Institute has signified its intention of presenting a brief to the Royal Commission on Broadcasting when it holds a public meeting in Ottawa. Copies of the brief must be sent to the Secretary of the Commission by April 15th. The Institute will welcome suggestions from members about the content of our brief but such suggestions must reach us on or before March 26th.

BOARD OF DIRECTORS

The Board of Directors of C.F.I. at present, consists of:

James A. Cowan,	Toronto	President
Gaudry Delisle	Quebec City	Vice-President
A. L. Hepworth	Ottawa	Vice-President
Romain Des Bois	Montreal	Hon. Secretary
L. F. MacRae	Ottawa	Hon. Treasurer
Dr. L.M.Hampson	Ottawa	
Peter Cock	Ottawa	
Breen Melvin	Ottawa	
Len Chatwin	Ottawa	
Carl B. French	Toronto	

Several other people have been invited to become members. Two who have accepted the invitation are L. D. Headley, Manager of the Program and Custom Division of the R.C.A. Victor Company, Toronto, and Sir Arthur Elton of London, England.

Dr. Garnet Page of the Chemical Institute of Canada, who was elected to the Board in October, 1955, has been obliged by pressure of his duties, to resign.

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N.F.B. CATALOGUE — FRENCH

The 1955 edition of the National Film Board catalogue in French is now available; also the catalogue of the "Eye Witness" series (Coup d'Oeil). Copies may be obtained, in either French or English, by writing the Information & Promotion Division, National Film Board, 71 Bank Street, Ottawa.

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STRIKE IN TOWN

The first of the films in the National Film Board's "Labour in Canada" series to be sent on general distribution circuits in Canada is Number 8 in the series — STRIKE IN TOWN. The film will go on the basic circuits in April and urban circuits in May. Other films in the series have been more specialized in their subject content. They include LOCAL 100, THE SHOP STEWARD, DUES AND THE UNION, THE RESEARCH DIRECTOR, THE GRIEVANCE, THE STRUCTURE OF UNIONS, and PARLIAMENTARY PROCEDURE.

STRIKE IN TOWN tells the story of an actual situation that developed in Hanover, Ontario. It deals with the impact of the dispute on the people of the community, as well as its effects on the union members and their families.

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INDEX TO NEW FILMS LISTS

A fourteen-page, alphabetical index to CFI's New Films Lists No. 1 to 17 has just been completed. Copies are available upon request. Complete sets of New Films Lists together with index are available at $1.00 per set.

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FROM C.F.I.'s HISTORY

The first national documentary film circuits in Canada were established in 1936. Educational films were being produced, for the most part, in the United States and Great Britain. Film libraries of the provincial departments of education were just getting established. Educational films were purchased by the Canadian Film Institute (then the National Film Society) and were deposited, in blocks, in the provincial film libraries. Blocks were moved, from time to time, from one province to another. These films provided a substantial boost to the growing audio-visual branches of the education departments, and provided a fillip to the use of films in schools across the country.

Money for the purchase of these films was granted the Institute by the British Imperial Trust.

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SECOND ANNUAL ROBERT FLAHERTY SEMINAR

A leading music critic and composer and an Oscar-winning motion picture director will be speakers at the second annual Robert Flaherty Foundation film seminar to be held at the Flaherty home in Dummerston near Brattleboro, Vermont.

Virgil Thomson, former music critic for the New York Herald Tribune and composer of the "Louisiana Story" film score which received the Pulitzer Prize for music, and Fred Zinnemann, who won a Motion Picture Academy award for directing "From Here to Eternity", are the speakers. In addition, Richard Griffith, curator of the Museum of Modern Art film library, will present a program of footage shot by Sergei Eisenstein for the unfinished "Que Viva Mexico". Dr. Charles A. Siepmann, chairman of the Department of Communications at New York University, will open the seminar. Others taking part in the 10-day study session beginning August 21 will be cameramen, editors and sound recordists for the prize film "Louisiana Story".

Topic for the seminar, held at the Flaherty home in nearby Dummerston, is "An Exploration of the World of Robert Flaherty". The sessions are designed to allow students and workers in film to study with those who knew and worked with the late motion picture pioneer, and to explore his methods and techniques through critical examination of his films, "Nanook of the North", "Moana", "Man of Aran" and "Louisiana Story". Films made by seminar students and selected work in related fields will be presented at the evening sessions by film-makers invited to the seminar by Mrs. Robert Flaherty and David Flaherty, directors of the foundation.

The fee for the 10-day seminar (including luncheon, the film showings, lectures, evening meetings, and use of conference room and reference library) is $75.00. Inexpensive accommodations are being arranged.

Requests for further information and application blank should be sent to Robert Flaherty Foundation, Inc., R.F.D. 1, Brattleboro, Vermont.

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DID YOU KNOW THAT

1. C.F.I.'s National Film Library has some 5200 film titles from which you can choose?
2. This library includes such special libraries of films as National Health, National Medical and Biological, National Industrial, National Welfare, Scientific and Technical, in addition to films on a great variety of subjects including agriculture, business, hunting and fishing, aviation, music, fine arts, language, safety, vocational guidance, and over fifty others?
3. C.F.I. distributes in Canada the films of United Kingdom Information Services, Australia, New Zealand, Norway, United States, and seven other countries of the world.?

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SAFETY AND TEENAGERS

"Secondary School Safety" series. Three black and white films, 12½ minutes each, produced in 1955 by the National Safety Council, designed for use in secondary schools, dealing with safety problems for teen-agers, are now available. Available as a set for $10.00 per week, and individually for $5.00 per week.

NOONTIME NONSENSE — Designed to relieve a serious situation at many schools — the irresponsible and reckless use of automobiles during lunch hour. A case history at typical school shows how resolution of problem can be obtained.

YOU'RE IN CHARGE — A guide film for baby sitters and those who employ them. Shows importance of this activity to our society and states the basic safety rules which must be followed.

SIX MURDEROUS BELIEFS — Six episodes dramatizing the common beliefs that can kill. Such notions as..... "safety is for sissies," "accidents are the price of progress," "I'm lucky," "when your number is up," are among those pictured.

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NIAGARA WORLD JAMBOREE

8th WORLD JAMBOREE, 1955 is now available from CFI. This is a pictorial story of the 8th World Scout Jamboree held at Niagara-on-the-Lake in 1955. Taken primarily from the boy angle, the film gives a fascinating insight into the first world Jamboree ever held outside of Europe. Boys and leaders from among 68 countries are featured in this film which is sound, colour, with a running time of 44 minutes. Rental is $4.00.

A new list entitled "Films for Scout Groups" has just been issued by the Boy Scout Association. The list features general scouting films, some travel films, scout training films, conservation films and civil defence films. Copies of this list are available from C.F.I.

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FILM COUNCILS

A film council is made up of representatives of community organizations. Its purpose is to make available motion pictures and other "audio-visual aids" in furthering broad community objectives, as well as to assist in the work of member organizations. Most councils are organized in a single community (village, town, city or suburb), but some of them are area councils, covering an entire county or some other geographic unit.

There are some 500 film councils in Canada. They represent more than 10,000 organizations.

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